

DR SHWETA MISHRA
ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH

MAHARAJA BIJLI PASI GOVT. P.G. COLLEGE, AASHIYANA, LUCKNOW

ACADEMIC CALENDAR FOR UG (SEMESTER II, IV AND VI) 2020-21 (SEMESTER SYSTEM IN ALL YEARS)

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM II	PAPER I DRAMA (A):	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	ARIL 2021 (FIRST WEEK OF APRIL 2020) DISCUSSION ON SHAKESPEARAN AGE	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE SHAKESPEARAN AGE, AND SHAKESPEARAN DRAMA	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT III	FORMS OF DRAMA	APRIL 2021 (SECOND WEEK) DISCUSSION ON TRAGEDY AND COMEDY, TRAGI-COMEDY AND DARK COMEDY) APRIL 2021 (THIRD WEEK) DISCUSSION ON DRAMA OF IDEAS,, POETIC DRAMA, ALIENATION EFFECT, AGGRO- EFFECT, HISTORY PLAY, CLOSET DRAMA, THE CURTAIN-RAISER (ONE- ACT PLAY)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO IDENTIFY THE VARIOUS FORMS OF DRAMA WITH EXAMPLES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT IV	WILLIAM SHAKESPEARE'S MACBETH	APRIL 2021 (LAST WEEK) DISCUSSION OF SHAKESPEARE'S MACBETH MAY 2021(FIRST TWO WEEKS) DISCUSSION OF	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE MACBETH AS A TRAGEDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

					SHAKESPEARE'S MACBETH			
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT V	WILLIAM SHAKESPEARE'S AS YOU LIKE IT	MAY (LAST TWO WEEKS) 2021 DISCUSSION OF SHAKESPEARE'S AS YOU LIKE IT	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE AS YOU LIKE IT AS A ROMANTIC COMEDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS ONLINE TEACHING	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	MARCH 2021 DISCUSSION OF NINETEENTH AND TWENTIETH CENTURY (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE NINETEENTH AND TWENTIETH CENTURY AND THE SOCIAL AND INTELLECTUAL BACKGROUND	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT III	HENRIK IBSEN'S A DOLL'S HOUSE	MARCH 2021 HENRIK IBSEN (3RD AND 4TH WEEK OF MARCH 2021)	LECTURE METHOD AND PRACTICE ONLINE TEACHING	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT IV	G.B. SHAW'S CANDIDA	APRIL 2021 EXPLANATION OF CANDIDA (FIRST AND SECOND WEEK OF APRIL 2021)	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY	ASSIGNMENT/TEST ICT TOOLS LIKE

						ONLINE TEACHING	APPRECIATE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT V	J.M. SYNGE'S RIDERS TO THE SEA AND ANTON CHEKHOV'S A MARRIAGE PROPOSAL	APRIL 2021 EXPLANATION OF RIDERS TO THE SEA (THIRD AND FOURTH WEEK OF APRIL 2021) AND DISCUSSION OF CHEKHOV'S A MARRIAGE PROPOSAL (FIRST AND SECOND WEEK OF MAY 2021)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE BOTH PLAYS WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	ASSIGNMENTS/TESTS ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	ALL UNITS	REVISION	MAY 2021 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	MARCH 2021 (FIRST AND SECOND WEEK OF MARCH)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE TRENDS AND MOVEMENTS OF 20 TH CENTURY AGE. ABSURDISM AND PROBLEM PLAYS, BRITISH, INDIAN AND AMERICAN THEATRE AND DRAMA, SYMBOLISM AND EXPRESSIONISTIC TECHNIQUES IN DRAMA.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT III	SAMUEL BECKETT'S WAITING FOR GODOT AND JOHN OSBORNE'S	MARCH 2021 (THIRD AND FOURTH WEEK OF MARCH)	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE	ASSIGNMENT/TEST

				LOOK BACK IN ANGER		ONLINE TEACHING	TWO PLAYS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE DRAMAS OF 20 TH CENTURY AGE	ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT IV	EUGENE O'NEILL'S THE HAIRY APE AND ARTHUR MILLER'S THE DEATH OF A SALESMAN	APRIL 2021 (FIRST AND SECOND WEEK OF APRIL)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO DRAMAS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE AMERICAN DRAMATISTS OF THE MODERN AGE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT V	GIRISH KARNAD'S TUGHLAQ AND MAHESH DATTANI'S TARA	APRIL 2021 (THIRD AND FOURTH WEEK OF APRIL)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE INDIAN DRAMA IN HISTORICAL AND MARGINAL ISSUES.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II	MARCH 2021 (FIRST TWO WEEKS) ARTICLES, PREPOSITIONS, VERBS, ADVERBS, TENSES,	PRACTICE EXERCISES ONLINE	STUDENTS WILL BE ABLE TO UNDERSTAND CORRECT	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS

		AND LITERATURE		AND III	TRANSFORMATION, QUESTION TAGS, COMMON ERRORS	TEACHING	GRAMMAR USAGE	AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE AND LITERATURE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II AND III	MARCH 2021 (SECOND AND THIRD WEEK) IDIOMS AND PHRASES, COMMON EXPRESSIONS AND VOCABULARY PRECIS WRITING, ESSAY WRITING, LETTER WRITING	PRACTICE EXERCISES ONLINE TEACHING	STUDENTS WILL BE ABLE TO IMPROVE GRAMMAR, ENGLISH LANGUAGE AND WRITING SKILLS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER III FUNCTIONAL SKILLS AND LANGUAGE AND LITERATURE	UNIT II AND III	GRAMMAR PRACTICE AND WRITING PRACTICE UNIT II AND III	APRIL 2021 APPLICATION, BIODATA, CV, RESUME, PROPOSAL/REPORT/DIALOGUE WRITING.	PRACTICE EXERCISES ONLINE TEACHING	STUDENTS WILL BE ABLE TO IMPROVE GRAMMAR, ENGLISH LANGUAGE AND WRITING SKILLS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

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